

**DEPARTMENT OF PHILOSOPHY
UNIVERSITY OF DELHI**
cordially invites you all to a talk on

The Oddity of the Obvious: On the Drive of Phenomenology

By

Professor Georgy Chernavin

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Date: 15-01-25, Time: 3.30 PM, Venue: Department Library

**PROF. ENAKSHI RAY MITRA,
HEAD OF DEPARTMENT**

Abstract: The talk treats the topic of the obvious (the taken-for-granted, the self-understood, something that goes without saying) in phenomenology. More precisely, in the center of attention stays the “oddity of the obvious” as a drive that moves the philosophical practice of the late Husserl, Fink and Richir. This issue is discussed on the basis of the psychopathology and the sociology of everyday life as well as in comparison with “Russian Formalism” movement (1914-1929) and methodological remarks Wittgenstein’s.

Bio of Speaker: Prof. Georgy Chernavin is Professor of Philosophy at the School of Philosophy and Cultural Studies, Higher School of Economics (HSE), Moscow, Russia. He is also senior research fellow, Institute of Phenomenology, Tomsk State University, Tomsk, Russia".His expertise is in Contemporary French and German Phenomenology, Classical German Phenomenology (especially Husserl and Fink), Philosophy of Literature and Critique of Ideology. He has written extensively in Russian and English such as “*On the Impossibility of the Phenomenological Language in the Context of Wittgenstein’s Manuscripts from 1929-1933,*” *Horizon. Studies in Phenomenology*, Vol. 10, 2021, “*The Process of Sense-Building and Solidified Sense-Formations: Key Intuitions of Phenomenology in Husserl and Richir,*” *Russian Studies in Philosophy*, Vol. 54, Issue 1, 2016 ,“*L'incompréhensibilité de ce qui va de soi à partir de Husserl et Fink* to mention a few. He has previously been a visiting scholar, Husserl-Archives, Louvain-la-Neuve, Belgium; Husserl-Archives, Paris, France, 2018 and University of Cologne, Germany in 2011. He is the editor of *The Phenomenological Revolution: The Origins of Marc Richir’s Philosophy* [book in Russian], to be published in 2025.